

# ANNA CINGI

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DATE OF BIRTH:

February 19th, 1992

## LATEST PRODUCTIONS

- **Ex Silens** – *Prosthesis designer, set* Feb 2024  
Original performance by Marco Donnarumma, set design by Marco Donnarumma, Anna Cingi. Produced by PACT Zollverein, Essen and CTM Festival, Berlin.
- **Hold for Three** – *Object & set designer* July 2023  
A sonic performance with amplified bellows by Lottie Sebes and Kayla Elrod, Hošek Contemporary, Berlin.
- **X666X/Resolution** – *Set & costume designer, concept* May 2023  
Original performance by Fronte Vacuo, concept by Marco Donnarumma, Margherita Pevere, Andrea Familiarì, Anna Cingi. Produced by Volkstheater, Vienna.
- **X666X/Impossibility** – *Set & costume designer, concept* March 2023  
Original performance by Fronte Vacuo, concept by Marco Donnarumma, Margherita Pevere, Andrea Familiarì, Anna Cingi. Produced by Volkstheater, Vienna.
- **Orpheus in Der Unterwelt** – *Set associate* Jan 2023  
Directed by Spymonkey: Toby Park, Aitor Basauri, set design by Julian Crouch. Produced by Volksoper, Vienna.
- **Membranes Out of Order** – *Exhibition designer* December 2022  
An exhibition by and with Margherita Pevere, Theresa Schubert, Karolina Żyniewicz. Bethanien Kunstquartier, Berlin.
- **X666X/Dissolution** – *Set & costume designer, concept* November 2022  
Original performance by Fronte Vacuo, concept by Marco Donnarumma, Margherita Pevere, Andrea Familiarì, Anna Cingi. Produced by Volkstheater, Vienna.
- **Un Ballo in Maschera** – *Set associate* May 2022  
Conducted by Nicola Luisotti, Giampaolo Bisanti, directed and designed by Marco Arturo Marelli. Produced by Teatro all Scala, Milan.
- **Humane Methods/EXHALE** – *Set & costume designer* February 2022  
Original performance by *Fronte Vacuo*, concept by Marco Donnarumma, Margherita Pevere, Andrea Familiarì. Produced by Volkstheater, Vienna; CTM festival, Berlin; Tanzhaus nrw, Düsseldorf.
- **Così fan tutte** – *Set associate* March 2021  
Conducted by Zubin Metha, directed by Sven-Eric Bechtolf, set design by Julian Crouch. Produced by Maggio Musicale Fiorentino, Florence.
- **Pandora** – *Set designer* September 2020  
Original show by *Teatro dei Gordi*, directed by Riccardo Pippa. Produced by Teatro Franco Parenti, Teatro Stabile di Torino, Fondazione Campania dei Festival.  
Awarded Premio della Critica 2020.
- **Alcina** – *Set associate* February 2020  
Conducted by Alex Kober, directed by Lotte de Beer, set design by Christof Hetzer. Produced by Deutsche Oper Am Rhein, Düsseldorf.

For a complete list of credits: [www.annacingi.com/credits](http://www.annacingi.com/credits)

## EDUCATION

- **Two-year training at Accademia Teatro alla Scala, Milan** 2015 – 2017  
Stage engineering, painting, sculpture, thermoforming, prop making, costume decoration
- **Internship at Teatro Alla Scala, Milan** 2014 – 2015  
Three-month training as a scenic painter
- **Bachelor's degree at Brera Academy of Fine Arts, Milan** 2011 – 2015  
Set and costume design  
110/110 with honours
- **Highschool graduation at Liceo Ariosto, Reggio Emilia** 2006 – 2011  
Humanities and classical studies  
100/100

## SKILLS

### Languages

I'm an **Italian** native speaker, I'm perfectly fluent in **English** and I speak **intermediate German**.

English C1 according to CEFRL - Cambridge Certificate of English (2011)

### Softwares

**Rhinoceros, Blender, and Nomad Sculpt** are my favourite tools for 3d modelling, CAD, rendering and 3d printing. I sketch in Procreate and Adobe Photoshop.

I have also worked with **AutoCAD, 3d Studio Max, and Adobe InDesign**.

### Crafts

I'm trained in scenic painting and sculpting, resin and plaster moulding and casting, fabric dying and decoration, prop, mask and puppet making, and carpentry. I am familiar with the entire 3d printing process in FDM, SLA and more. I'm a self-taught freehand sketcher.

### Other interests

I'm keen on reading and writing and I'm a language enthusiast with a soft spot for ancient literature. I enjoy long trips and big cities; I'm a restless walker, an eager biker and a decent bicycle repairman.

I like old objects, design oddities and time spent finding and fixing things, or building new ones. I crochet, although I rarely follow a pattern.

I have a deep curiosity for puppetry, for unconventional theatrical experiences, and for collective and decentralised design practices.