

ANNA CINGI

annamcingi@gmail.com

www.annacingi.com

+49 176 70701679

PERMANENT ADDRESS:

Via S. Pellico 7, 42121
Reggio Emilia, Italy

ADDRESSES:

Via Wildt 18, 20131 Milan, Italy

Müggelstraße 6, 10247 Berlin,
Germany

DATE OF BIRTH:

February 19th, 1992

SHOWS

- **Humane Methods/ΣXHALE** – *Set designer* January 2022
Original performance by *Fronte Vacuo*, concept by Marco Donnarumma, Margherita Pevere, Andrea Familiari. Produced by Volkstheater, Vienna; CTM festival, Berlin; Tanzhaus nrw, Düsseldorf.
- **Così fan tutte** – *Set assistant* March 2021
Conducted by Zubin Metha, directed by Sven-Eric Bechtolf, set design by Julian Crouch. Produced by Maggio Musicale Fiorentino, Florence.
- **Pandora** – *Set designer* September 2020
Original show by *Teatro dei Gordi*, directed by Riccardo Pippa. Produced by Teatro Franco Parenti, Teatro Stabile di Torino, Fondazione Campania dei Festival.
Awarded Premio della Critica 2020.
- **Alcina** – *Set assistant* February 2020
Conducted by Alex Kober, directed by Lotte de Beer, set design by Christof Hetzer. Produced by Deutsche Oper Am Rhein, Düsseldorf.
- **Die Aegyptische Helena** – *Set assistant* November 2019
Conducted by Franz Welser-Möst, directed by Sven-Eric Bechtolf, set design by Julian Crouch. Produced by Teatro Alla Scala, Milan.
- **Schneewittchen** - *Shadowplay design* March 2019
Directed by Symeon Ioannidis, directed by Constanze Albert, set design by Claudia Novak. Produced by Staatsoper Inter den Linden, Berlin.
- **Visite** - *Set designer* November 2018
Original show by *Teatro dei Gordi*, directed by Riccardo Pippa. Produced by Teatro Franco Parenti, Milan.
Awarded Premio Hystrio Iceberg 2019, premio Tragos - upcoming set designer 2019.
- **Il Barbiere di Siviglia**- *Set assistant* October 2018
Conducted by Maurizio Benini, directed by Lotte De Beer, set design by Julian Crouch. Produced by Dutch National Opera, Amsterdam.
- **Ernani** - *Set assistant* September 2018
Conducted by Ádám Fischer, directed by Sven-Eric Bechtolf, set design by Julian Crouch. Produced by Teatro Alla Scala, Milan.
- **Urlando Furiosa** - *Costume designer* December 2017
Original show by Rita Pelusio, directed by Riccardo Pippa. Produced by Pem Habitat, Milan.
- **Hänsel und Gretel** - *Set assistant* September 2017
Conducted by Marc Albrecht, directed by Sven-Eric Bechtolf, set design by Julian Crouch. Produced by Teatro Alla Scala, Milano.
Awarded Premio Franco Abbiati for best set, lighting, costumes and videos.
- **Karmafulminien** - *Set and costume designer* November 2015
Original show by *Generazione Disagio*, directed by Riccardo Pippa. Produced by Teatro della Tosse, Genoa.

More credits and information on www.annacingi.com

EDUCATION

- **Two-year training at Accademia Teatro alla Scala, Milan** 2015 – 2017
Stage engineering, painting, sculpture, thermoforming, prop making, costume decoration
- **Internship at Teatro Alla Scala, Milan** 2014 – 2015
Three-month training as a scenic painter
- **Bachelor's degree at Brera Academy of Fine Arts, Milan** 2011 – 2015
Set and costume design
110/110 with honours
- **Highschool graduation at Liceo Ariosto, Reggio Emilia** 2006 – 2011
Humanities and classical studies
100/100

SKILLS

Languages

I'm an **Italian** native speaker, I'm perfectly fluent in **English** and I speak **intermediate German**.

English C1 according to CEFRL - Cambridge Certificate of English (2011)

Softwares

I'm proficient in **Rhinoceros, Blender, AutoCAD, 3d Studio Max, Adobe Photoshop e InDesign**.

Crafts

I'm trained in scenic painting and sculpting, resin and plaster moulding and casting, fabric dyeing and decoration, mask and puppet making, and carpentry. I'm a self-taught freehand doodler.

Other interests

I'm keen on reading and writing and I'm a language enthusiast with a soft spot for ancient literature. I enjoy long trips and big cities; I'm a restless walker, an eager biker and a decent bicycle repairman.

I like old objects, design oddities and time spent finding and fixing things.

I have a deep curiosity for puppetry, for environmental and interactive theatrical experiences, for visual arts in general. Italo Calvino, Cesare Pavese, Robert Crumb, David Mazzuchelli, Luigi Ghirri, Alberto Burri, Jan Svankmajer, Sol Lewitt are only a few of the artists I am fond of.