

ANNA CINGI

annamcingi@gmail.com

www.annacingi.com

+39 339 2006528

PERMANENT ADDRESS:

Via S. Pellico 7, 42121
Reggio Emilia, Italy

CURRENT ADDRESS:

Via Wildt 18, 20131 Milan, Italy

DATE OF BIRTH:

February 19th, 1992

SHOWS

- **Visite** - *Set designer* November 2018
Original show by and featuring *Teatro dei Gordi*, directed by Riccardo Pippa.
Produced by Teatro Franco Parenti, Milan.
- **Il Barbiere di Siviglia** - *Set design assistant* October 2018
Conducted by Maurizio Benini, directed by Lotte De Beer,
set design by Julian Crouch. Produced by Dutch National Opera, Amsterdam.
- **Ernani** - *Set design assistant* September 2018
Conducted by Ádám Fischer, directed by Sven-Eric Bechtolf,
set design by Julian Crouch. Produced by Teatro Alla Scala, Milan.
- **Urlando Furiosa** - *Costume designer* December 2017
Original show by and featuring Rita Pelusio, directed by Riccardo Pippa.
Produced by Pem Habitat, Milan.
- **Straniero Due Volte** - *Set advisor* December 2017
Directed by Renata Colluccini. Produced by Teatro del Buratto, Milan.
- **The Cherry Orchard** - *Puppetry advisor* October 2017
Directed by Jesse Edward Rosbrow, stage managing by Storm Garner.
Produced by Reign or Shine Productions, New York.
- **Hänsel und Gretel** - *Set design assistant* September 2017
Conducted by Marc Albrecht, directed by Sven-Eric Bechtolf,
set design by Julian Crouch. Produced by Teatro Alla Scala, Milan.
Awarded Premio Franco Abbiati as best set, costumes, light and video design
- **Karmafulminien** - *Set and costume designer* November 2015
Original show by and featuring *Generazione Disagio*,
directed by Riccardo Pippa. Produced by Teatro della Tosse, Genoa.
- **Bassa Continua** - *Costume assistant; makeup artist* May 2015
Three original site-specific shows by and featuring Mario Perrotta,
directed by Andrea Paolucci, Donatella Allegro, Andrea Migliucci.
Costume design by Sabrina Beretta. Reggio Emilia.
Awarded Premio Ubu as best artistic and organizational project
- **Story of Qu** - *Set designer; set- and props maker* September 2014
original show by Dario Fo and Franca Rame,
directed by Massimo Navone. Piccolo Teatro Studio Melato, Milan.
Awarded Premio Salon Brera-Bicocca 2015; Displayed at the International Artschool Exhibition
(Beijing, September 2015); Performed at Expo 2015



EDUCATION

- **Two-year training at Teatro Alla Scala, Milan** 2015 – 2017
Stage engineering, scenic painting, sculpture, thermoforming, costumes and props decoration
- **Internship at Teatro Alla Scala, Milan** 2014 – 2015
Three-month training in scenic painting
- **Bachelor's degree at Brera Academy of Fine Arts, Milan** 2011 – 2015
Set design
110/110 with honors
- **Highschool graduation at Liceo Ariosto, Reggio Emilia** 2006 – 2011
Humanities and classical studies
100/100

SKILLS

Languages

I speak native **Italian**, fluent **English**, basic **French**.
I can translate Latin and Ancient Greek.

English C1 according to CEFR - Cambridge Certificate of English (2011)

Programs

I'm proficient in **AutoCAD** and **3d Studio Max**, **Adobe Photoshop** and **InDesign**.

Crafts

I'm trained in scenic painting and sculpting, resin and plaster moulding and casting, fabric dyeing, mask and puppet making and carpentry. I'm a self-taught free-hand doodler.

Other interests

I'm keen on writing and reading and I'm a language enthusiast; I enjoy short stories and long trips through vast cities. I'm an eager biker and a restless walker with a bit of a soft spot for mountain climbing.

I'm always looking for some visual theatre or puppetry piece, and I love exploring some environmental or interactive art here and there.

Italo Calvino, Cesare Pavese, Robert Crumb, David Mazzuchelli, Luigi Ghirri, Alberto Burri, Jan Svankmajer, Sol Lewitt are some of my favourite artists.